

DAVID ROSSETTI

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National Tours

Joseph ... Dreamcoat (U.S. & Japan)
Hairspray
Hairspray

Associate Choreo. to Andy Blankenbuehler
Assistant Director to Matt Lenz
Assistant Choreo. to Bob Cline Casting

TROIKA Entertainment
NETWorks
NETWorks

New York/Regional

Beautiful: The Carole King Musical
Mary Poppins
Christmas Canteen 2020
Drowsy Chaperone
Broadway in Revue
Hans Christian Anderson (world premiere)
Christmas Canteen 2019
Legally Blonde
Cabaret
Shrek
*Peter, Who?**
Smokey Joe's Café
Hairspray
The Irish Curse
Once on This Island
Hairspray
Hairspray
Singin' in the Rain
The Wedding Singer
Thoroughly Modern Millie
*Thanksgiving: The Musical**
*Nightfall on Miranga Island**
*Little Theater, Big Dreams**

Director/Choreographer
Director/Choreographer
Director/Choreographer
Choreographer
Director/Choreographer
Choreographer
Director/Choreographer
Director/Choreographer
Director/Choreographer
Choreographer & Assistant Director
Choreographer
Choreographer *Best choreography nomination
Choreographer
Assistant Director
Assistant Director
Director/Choreographer
Director/Choreographer
Choreographer
Choreographer
Choreographer
Choreographer
Choreographer *Best Musical Award
Choreographer *Encore Series extension
Producer/Creator/Director/Host *4 years

Aurora Theatre
Aurora Theatre
Aurora Theatre
Atlanta Lyric
City Springs Theatre
Nashville Children's Theatre
Aurora Theatre
Gainesville Theatre Alliance
Gainesville Theatre Alliance
Peach State Summer Theatre
NYMF 2018 Selection
Stage Door Players
Paper Mill Playhouse
Soho Playhouse
Gainesville Theatre Alliance
Show Palace Dinner Theater
Gainesville Theatre Alliance
Gainesville Theatre Alliance
Gainesville Theatre Alliance
Gainesville Theatre Alliance
2014 Festival of the Offensive
2012 International Fringe
West Side YMCA Benefit

Workshops/Dance Studios/Educational

CDI Dance Workshop
Summer Camp: Jazz Music
NYC Teen Summer Intensive
Camp VT & KY (multiple years)
VOTE: the musical (world premiere)
Summer Theatre Camp: The Crucible
"Raise Your Voice"
"Crapshooters Ballet"
"You Can't Stop the Beat"

Choreographer/Educator
Director/Choreographer/Educator
Choreographer/Educator
Choreographer/Educator
Director/Choreographer
Choreographer
Choreographer *Award winner
Choreographer *Award winner
Choreographer *Award winner

Tolbert Yilmaz School of Dance
The Alliance Theatre
Open Jar Institute
Broadway Workshop
Broadway Workshop
The Alliance Theatre
Heather Wayne Dance Studio
Heather Wayne Dance Studio
Heather Wayne Dance Studio

Dance Training:

Musical Theatre: Andy Blankenbuehler, Al Blackstone, Connor Gallagher, Josh Bergasse
Jazz: Andy Blankenbuehler, Al Blackstone, Connor Gallagher, Josh Bergasse
Tap: Doug Shankman, Ray Hesselink, Randy Skinner, Jen Macqueen
Modern: Catherine Schaeffer
Ballet: Martha Chapman, Catherine Schaeffer

WHAT COLLABORATORS SAY...

"I had a terrific experience with David by my side on HAIRSPRAY. He's always very present, prepared, thorough and amiable. He's inventive and easily bridges the gap between the creative team and cast with ease."

Matt Lenz - Associate Director on Broadway & Director of the National Tour of Hairspray

"David Rossetti teaches with the perfect balance of focused work and joyful encouragement. As a director, I love how David's choreography is always revealing characters and dynamically moving the story forward."

Jim Hammond, Artistic Director of Gainesville Theatre Alliance

"David Rossetti is one of the absolute best directors/choreographers I have ever worked with. He instantly is able to make a connection with students and his joy for teaching is infectious."

Marc Tumminelli, Artistic Director of The Broadway Workshop

"David is one of the most inspirational choreographers/teachers I've ever had the pleasure of working with. He creates an ideal atmosphere for creativity and positive expression through encouragement, laughter, and a genuine love for his work. Anyone would consider themselves lucky to work with such a tremendous talent!"

Jen MacQueen, owner of Akrosphere Cirque Training Center and previously Tap That Rhythm Studio

WHAT CRITICS SAY...

"Newly re-directed by David Rossetti...the revival boasts undeniably sumptuous production values!"

Bert Osbourne, The AJC for Mary Poppins

"David Rossetti's choreography is literally and figuratively moving. He incorporates dances into the spine of the show with a subtle approach."

Dean Polling, The Valdosta Daily Times for Shrek

"A special nod should go to David Rossetti, who handled the wonderful choreography. He asks a lot out of his cast, and they deliver."

Rob & Gayle Suggs, The Dunwoody Crier for Smokey Joe's Cafe

"I must admit that there were moments in David Rossetti's choreography when I forgot that Nilan [Spider Man] wasn't actually swinging over our heads or jumping between skyscrapers."

Daniel Lehman, Backstage.com for The Spidey Project

"GTA brought back guest choreographer David Rossetti, who worked with the theatre company on last season's *Thoroughly Modern Millie* and has created over-the-top dance numbers throughout the play"

Kristin Morales, Gainesville Times for The Wedding Singer

"There's ample room to suit the energetic choreography of David Rossetti, routines that would feel congested in most of our local [Atlanta] theatres."

Bert Osborne, The Sunday Paper for Thoroughly Modern Millie

For more information including video clips, check out...

www.DAVIDROSSETTI.com